

The HATCHET

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Thursday, October 21, 1971



The Concordia Lutheran Church, scene of the GW People's Union weekly food co-op. (See story on back page)

photo by M. J. Babushkin

Groups Press For Return To 'Honors, HP' Grading System

by Charles Venin
News Editor

Two resolutions from students and student faculty groups have been issued as a result of the Columbian College faculty's decision to return to a letter grade system this semester.

The Joint Committee of Faculty and Students and the Sigma Delta Chi Journalism Society have prepared resolutions calling for the "reinstatement of the previous Honors, High Pass, Pass, Fail system," and the "opening of all meetings on campus which affect students," respectively.

Joint Committee member Joe DeRiggi released a resolution Tuesday in which the Committee stated: "Whereas, the four level grading system was initially instituted for a three year trial period, and whereas the four level grading system was originally suggested by seven faculty members who solicited student input by conducting polls and having students testify before them and whereas this

seven member faculty committee deliberated carefully for a full year, and

"Whereas measures to insure similar representation were not taken when the Columbian College faculty recently and clandestinely voted to return to a five level grading system,

"Be it resolved that the Joint Committee of Faculty and Students recommends to the Columbian College faculty and to Dean Linton that the four level grading system be reinstated until such time as a similar committee can carefully and responsibly research the alternatives and seek some student opinion on the subject."

Much of the controversy on part of students has been that the faculty acted illegally because they voted to change the system before the end of three years set as a trial period. However, Political Science Prof. Hugh LeBlanc said the faculty was acting within legal bounds when the matter was brought to a vote. "One parliamentary

body," LeBlanc said, "cannot create legislation that binds another succeeding body."

LeBlanc, responding to the wisdom of the reversal system, said, "I will question placing it in effect this semester. Perhaps it should have been brought before some body like the Columbian College Advisory Committee."

Sigma Delta Chi's resolution, passed by the members with a lone dissenting vote, states:

"Whereas, actions taken by student, faculty and administrative bodies often have a direct bearing on the interests of students and all other members of the campus community;

"Whereas, meetings of some faculty and administrative bodies are closed to the press and the public;

"Whereas, such closed meetings are in violation of the intent of the Joint Statement of Student Rights and Responsibilities as well as an infringement on the operation of a free press;

"Be it resolved by the GW chapter of Sigma Delta Chi that all meetings on this campus which affect students of this university be made permanently open to representatives of the campus media as well as the rest of the University Community."

LeBlanc and Speech Prof. Edwin Stevens both feel that the faculty's decision is not irrevocable if sufficient and persuasive enough evidence can be gathered and presented to the Columbian College faculty.

The only school which did not re-institute the A,B,C,D,F grade system without a quality point index is the School of Public and International Affairs.

Wrong Board Contacted

Townhouse Destruction Postponed

The University's plans to raze two townhouses at 2027 and 2029 H St. have been postponed by the D. C. Zoning Commission because the University did not present its case for rezoning to the correct board. The Zoning Commission discovered the error during a meeting Tuesday and informed the University that it had to make its appeal for rezoning to the National Capital Planning Commission (NCPC).

William McIntosh, director of the NCPC's zoning department, said the appeal was classified under a 3104 zoning change, which is the classification for a change under the master plan. The appeal must be approved by the NCPC before it can be heard by the District Zoning

Commission. McIntosh said the earliest time the appeal could come before the NCPC board would be Nov. 30.

The University presented its motion for rezoning to the District Zoning Commission last Thursday. There is considerable controversy surrounding the need to eliminate the townhouses for the establishment of a 20-space parking lot. The NCPC, in their approval of the University Master Plan, stated there must be at least 2600 parking spaces

available on campus.

Presently, there are only 1600 spaces available and the University needs parking space while it awaits the completion of the 1100 space parking garage.

The University's intention is to build within five years a new Fine Arts building on the space provided by razing the townhouses. They contend that it is not financially sound to maintain the houses any longer and by making them into parking space, they will be

utilizing the area completely until they build the new building. The Fine Arts building is in the Master Plan.

"Those who are opposed to the parking lot should organize and appoint a spokesman to most effectively present their views before the Commission," McIntosh said.

Clarence Walter, GW physical plant planning coordinator, said that the University was not going to appear at the NCPC meeting because it seems to him the situation was under control.

More on Coed

All freshmen and sophomores living in residence halls will be required to be on the meal plan next fall, when the dorms become coed, according to a proposal accepted Tuesday by the Coed Dorm Committee.

The proposal was made in conjunction with the Housing Office and the Joint Food Service Board in order to maintain a minimum number of students on the plan and to avoid requiring juniors and seniors in Thurston to accept it. Sophomore men and women in dorms will be able to choose between 20 meals a week or 15 meals a week. The exact cost of these options is currently being worked out.

The Committee also adopted a returning student priorities system. In early February a lottery will be scheduled for all students currently living in a dorm.

Consortium Expands Graduate Work

by Brad Manson
Asst. News Editor

Seven years ago GW started a program of expanding its educational facilities by joining a consortium with the four other major universities in the D.C. area. This year, with the increased encouragement of the university presidents in the program, the consortium is working toward eliminating all duplicate graduate and doctoral programs.

According to Phillip Birnbaum, GW liaison for the consortium, a \$25,000 grant given to the consortium by the Ford Foundation, is being spent on hiring consultants who will examine the graduate programs at all five universities and make recommendations about eliminating duplications.

"The basic purpose of the consortium is to broaden the program for the student's personal selection," Birnbaum said. "If we can eliminate duplication of classes that are in small demand at each school and combine them into one class at one school, we are freeing more teacher time and are providing for those who want to specialize

in some specific class area," he added.

Birnbaum said that there are about 5000 student hours being exchanged this year within the five schools. He added that 430 of those hours are GW students who are taking classes at one of the other schools. It costs the student nothing to participate in the consortium, with the exception of providing his own transportation.

"The tuition paid at one university will allow that student to take classes at any of the other four universities," Birnbaum stated. "The universities then act in an exchange of monies at the end of the year in relation to how many students were sent out to each school and how many came in to each school," he added.

GW has consistently been the recipient of more students than any of the other schools, Birnbaum said. He added there is a library program for graduate students in the consortium which allows them to check out any books from any of the five libraries.

"This is an example of the way the consortium hopes to eliminate

over-spending," Birnbaum said. "It would be sensible for Howard to establish an Afro-American studies section to their library and all references will be taken from that library. Other schools may have other areas that they could concentrate on and save the other universities the expense of starting a similar facility," Birnbaum added.

Presently, the consortium is directed toward the graduate and doctoral students. According to Birnbaum, courses offered on the undergraduate level are basically the same at all five universities and therefore the exchange is not needed to the degree it is on the graduate level.

"There aren't any reasons for undergraduates not to take part in the consortium if they find classes available elsewhere that interests them," Birnbaum said. "Certainly programs could be worked out that would involve the undergraduate in the consortium and we would certainly encourage this, but in the past we have not found it to be in that great a demand because of the variety of courses offered on the undergraduate level by all five universities within themselves."

UN Adviser Reviews Policies, Objectives

by Jerry Dworkin
Hatchet Staff Writer

As the first day of heated discussion on the China issue came to a close at the United Nations, the Political Affairs Committee of the Program Board presented John Stewart, adviser for public affairs for the UN.

Stewart said his role is "to make sure the public and the press understand the UN's policies and objectives" and in that capacity offered to review the major issues facing the current UN General Assembly session.

"Last year we were busy celebrating our 25th anniversary," Stewart said. "This year we are looking for means to make it (the UN) work better," he added.

According to Stewart the major issue presently confronting the UN General Assembly is the question of seating Red China. The United States has proposed a "dual representation concept," with both Chinas seated in the General Assembly and Red China holding a seat on the Security Council. The opposing proposal, offered by Albania, calls for entrance of Red China and expulsion of Nationalist China. According to Stewart, the US has now assumed the attitude that the China issue is an "issue of reality."

"China should be heard," he said. "We feel a majority of members will accept the admittance of Red China." Stewart was hopeful that the China debate would come to a climax by the end of the month, far sooner than the time predicted by the national news services.

U-Thant, the present secretary-general of the UN plans to step down from that post at the end of December. According to Stewart, the act of finding a replacement for him is a serious matter. He stressed the importance of selecting a man powerful enough to exercise leadership and respect so that he can be able to initiate effective actions. But Stewart predicted that the next secretary-general would be an "unknown," such as U-Thant was at the time of his selection to the post.

Referring to the shaky financial status of the UN, Stewart said, "Costs, in relative terms to what it can accomplish, are minimal. The 380 million dollar budget is less than that of New York City's Fire Department."

Payment of dues and the need of spreading the costs of the UN are to be discussed in the present session of the General Assembly.

Other areas touched upon by Stewart were the economic development programs of the United Nations, its work in the humanitarian areas, its recent attempts at formulating effective narcotic controls and regulations, and the World Environment Conference being sponsored by the UN in Stockholm early next year during which problems of the environment will be confronted.

Stewart skipped over the Middle East question in his lecture but the issue was not to go unmentioned. During the question and answer period, Stewart was confronted with several questions concerning the present actions of the UN in this area.

Stewart made it perfectly clear that "the UN is not a world government." He added, "There is no real sanction behind international law. The UN does exactly what its members wish to invest it in doing. The UN is effective only as members wish to make it so."

APO Severs National Ties

Theta Chi, the GW chapter of the Alpha Phi Omega (APO) National Service Fraternity, has announced to the national office that it is severing its ties from the national organization, while maintaining its service programs at the University.

In a letter to the APO National President, Aubrey Hamilton, GW chapter President Richard Mihalrad wrote: "We have not called it quits on service to our fellow students and citizens, for we will be continuing our services as a new, independent, and co-ed service organization at GW."

Mihalrad stated the membership of the GW-APO had decreased rapidly in the last few years to its present total of 15. He attributed this decline to the Greek name assigned to the organization, which caused prospective members to think it was a social fraternity, and to \$19 that was required by the national headquarters.

"We were never told where the dues went when they were sent to the National office," Mihalrad said, "I wrote them a letter trying to find out, but

they never answered it," he added.

Mihalrad stated that the now dissolved chapter of APO will join with the GW chapter of the Women's Service Organization (WSO). He added that for the past year the APO and WSO have coordinated on every service project they initiated.



U.S. arms negotiator Alan Carnesale (right) speaks at student-faculty luncheon this week in Strong Hall.

photo by M. Barron

Prospects are Good for Agreement Salt Negotiator Speaks

by Hal Kahn
Hatchet Staff Writer

"Prospects are good," for an agreement in the Strategic Arms Limitations Talks (SALT) currently going on between the United States and Russia, according to Dr. Alan Carnesale, a member of the U.S. negotiating team. "The question is how comprehensive the agreement will be," said Carnesale, a nuclear engineer who recently returned from the talks in Helsinki.

Carnesale told a student-faculty luncheon on Monday that the political impetus of President Nixon's upcoming visit to Moscow will encourage an accord in the talks because both sides want the Nixon trip to be fruitful. He cautioned his listeners, however, "that trying to predict what the Russians will do is like trying to arm wrestle with an octopus."

Carnesale said the talks which began in November 1969 are aimed at "reducing the danger of nuclear war," by "trying to come up with a situation where the other guy never goes first [attacks]."

However, the U.S. and the U.S.S.R. see the world differently and "have different ideas on what would achieve

stability," he added. Strategic arms are "usually defined as what the other guy has," Carnesale said.

Whatever the differences in values between the superpowers are, Carnesale told his 30 person audience "they are not as bad as the differences in perception between the State Department and the Joint Chiefs of Staff." Carnesale, who taught at the University of North Carolina until 1969, did not seem bitter over the bureaucratic jousting

between professional soldiers and career diplomats that determines the U.S. bargaining position.

Carnesale praised the trend away from "the more weapons you have, the better off you are" school of thought within the government. He credited John F. Kennedy with implementing the idea that "just counting weapons doesn't work... as a means of measuring security," by creating the Arms Control and Disarmament Agency in 1961.

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|----------------|--|
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Gillette Urges Getting Things Accomplished

by Christopher Conkling
Hatchet Staff Writer

Advocating the need to move from "a sense of concern and passion to one of getting things done," Harold Gillette, national president of the Ripon Society, addressed a small group of students Tuesday night in the Center.

The Ripon Society, created eight years ago at Harvard University, is a liberal Republican organization founded because "the Republican party tends to divert interest away from the really important issues by appealing to the public's sense of social status. Many current changes are not reflected in the political scene. Neither party can meet the needs of what's happening in society at large and I'm not sure that either party will change in the near future."

"Our society," said Gillette, "stands for what the Republican party originally stood for. The power of the government ought to be decentralized back into the hands of the people." The society endorses, among other issues, industrial health benefits, family assistance, and the cutback of troops throughout Europe.

While it is the policy of the society not to endorse a candidate before the primaries, Gillette expressed Ripon's interest in Senator Paul McCloskey as possible presidential hopeful. "He is the only guy who has stepped forward on the issues of the war, race, and truth in government. And he's an honest politician." Gillette, a professor of American Studies at GW, added that "if Nixon hasn't ended the war by election time, there is no chance that we will support him."



HAROLD GILLETTE

Gillette commented on the role that the young will play in the society: "Young people will be especially useful, because they know what the issues are, they know what needs to be done, and they will not be fooled by rhetoric and a lot of bologna."

SMC Head Speaks

by Mike Fruitman
Hatchet Staff Writer

"The antiwar movement is not something you can get bored with," SMC National Coordinator Debbie Bustin told an audience of 17 in a Building C lecture hall last night.

Bustin's talk was sponsored jointly by the Political Affairs Committee of the Program Board and GW Student Mobilization Committee (SMC). Mobe member Rick Ehrmann attributed the small turnout to being in the middle of midterms for most GW students. Bustin spoke for one-half hour and then entertained questions for almost an hour.

Bustin spoke casually, sitting on the stage, about the antiwar movement's recent growth, emphasizing the openness of the movement and its attempt to involve all sectors of the American public, including trade union workers, many hardhats and GIs, as well as students, blacks, women, and farm workers.

Beginning her speech 30 minutes late to allow more

Fall Offensive Outlined

PCPJ Plans Vietnam Call

by David Simmons
Hatchet Staff Writer

People's Coalition for Peace and Justice Head Rennie Davis, labeled President Nixon's Vietnamization plan simply a program to wind down the peace movement in this country, at a Tuesday press conference called by the PCPJ to outline plans for the fall offensive.

Speaking at the Ambassador Hotel, Davis charged that the government has successfully convinced the mass media, most of the American people, and great deal of the world, that war is winding down. "The facts are that there is not a shred of evidence of this."

"This administration has engaged in more deception and criminal activity than the last four combined," Davis charged. He said PCPJ will wage an intensive mass education campaign to bring the people the real facts about what is going on in Vietnam.

Davis said at the Oct. 25th rally at the Sylvan Theater, PCPJ will communicate by transatlantic telephone with representatives of North Vietnam and the NLF (Vietcong). Out of these conversations will come a peace proposal that will allegedly guarantee the release of all POWs, an immediate ceasefire, and a coalition government that will include the entire governments of Saigon and the NLF, as well as various factions. The only one who will be excluded from this new government will be President Thieu, whom Davis labeled "a traitor to the Vietnamese people."

Following this will be a candlelight march to the White House "to escort Nixon to the phone." After his expected refusal, there will be a memorial service held around the White House the next morning, at which time an eviction notice will be served on President Nixon.

While a permit for the Oct. 25th rally is expected to be forthcoming shortly from the Justice Department, a request for a permit for the memorial service has been denied. Davis said that although "it is not the purpose of this demonstration to disrupt traffic or create any situation which could lead to violent clashes between police and demonstrators," they will resist this "unconstitutional ban

on the right to assembly" with a massive sit-down in front of the White House.

Alex Knopp announced the opening session of the People's Panel to be held at the First Congregational Church, 10th and G, NW, Oct. 22-25. The purpose of this panel will be two-fold; first, to investigate all citizen grievances against the government and second, to provide a model for future panels around the country. Some of the alleged crimes to be investigated will be prison injustice, American imperialism, economic repression, and domestic repression.

Knopp said that PCPJ had dropped the name "People's Grand Jury" because the grand jury, traditionally the protector of individual rights, has been turned around by the government to become a coverup for its illegal activities.

Panel members will include Georgia Jackson, mother of the late George Jackson, Father James Groppi, activist priest, Black Panther leader Bobby Seale, and Ramon Romero of the United Farm Workers.

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editorials

Cast Your Vote

This space is normally used by us to say what we think about some campus issue, but today we'd like to turn that around. Below is a ballot on which we ask you to state your opinion on the recent change in the grading system passed by the Columbian College. The Hatchet very much wants to know how its readers feel on this matter.

So take a minute to think about it, mark down your opinion, and bring your ballot to the Hatchet office in the Center, room 433. If you can't make it in person, give it to a friend or drop it in the campus mail (no charge) and address it to the Hatchet. We're looking forward to hearing from you.

I am in favor of the five-level letter grade system reinstituted by the Columbian College faculty last week (A, B, C, D, F)....

YES.....

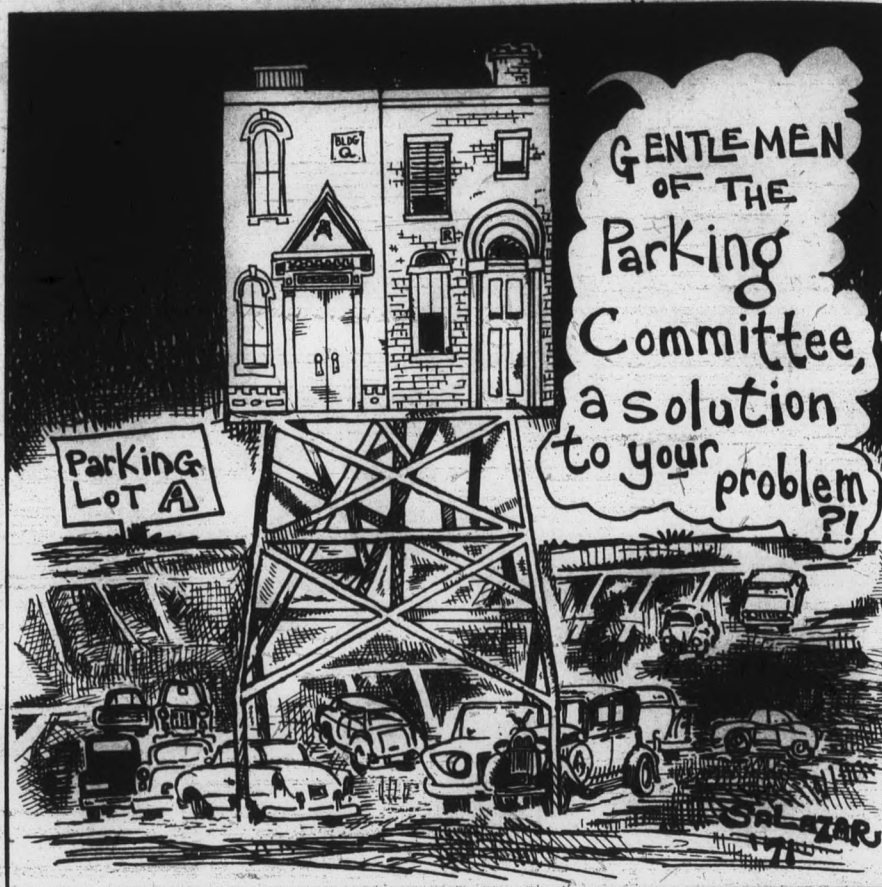
NO.....

My present status is:

Freshman.....Sophomore.....

Junior.....Senior.....

Graduate.....



letters

Grades and Firing

Reconsider

One little-noticed action by the Columbian College faculty last week involving the physical education program at GW deserves further attention. The College voted to eliminate the one credit-hour students now receive for physical education courses, effective with next fall's freshman class.

This action must be reconsidered and more carefully thought out. It is one thing to eliminate a physical education requirement for all students, and quite another matter to deny academic credit to those students who wish to participate in physical education.

As officials of the Physical Education department note, the ruling has possibly grave consequences for the future of Phys. Ed. at GW. For one thing, the number of students enrolling in P.E. courses would undoubtedly decrease with the elimination of credit. And this, in turn, raises the question of how a department could survive on intramural activities and the like.

This ruling, if allowed to stand, would demonstrate once again the degree to which those in power here show scant regard and consideration for those whose lives they affect. This decision must be overturned to allow credit for those who desire courses in physical education.

Denial

A variety of statements was incorrectly attributed to me in the story concerning the Columbian College faculty action of Oct. 15 which reinstated the old grading system (Hatchet, Oct. 18).

I wish to offer my sincere apologies to the Dean and to the faculty members who are mentioned in those remarks wrongly ascribed to me.

T. Z. Lavine

(THE HATCHET stands by its original report. Prof. Lavine voluntarily called us after the meeting and made the remarks attributed to her in our story of Oct. 18. On Monday she stated that she had meant the comments to be "off the record," although she never once mentioned this in her conversation with us.

THE HATCHET regrets the confusion, but wishes to emphasize that any communication made to us that requests to be off the record remains so. Ed.)

Not Flippant

To set the record straight, the faculty did not treat the change of grading system in a "flippant manner." If a humorous remark is made in the course of lengthy debate, a laugh is healthy and does not indicate a lack of seriousness. As a member of the original grades committee who spent one year of meetings helping shape the just-revised system, I was pleased to speak in favor of the changes. Any system should always be subject to revision based upon experience, and, to me, the time for trial was more than enough.

As to student input, most faculty talk with students, grade them, recommend them for various schools, jobs, etc. The grading system and its effects on students had been in the minds of most faculty since our

committee presented its report. Experience led to the need for change and, while some faculty felt the four point system was better than five, the majority did not and so voted for a necessary modification.

A. D. Kirsch
Professor of Statistics
Member, original committee on grades

Step Backward

George Washington University has done it again. After a summer in which some much needed reforms were voted in, the faculty has taken one step backwards for GW; one great leap backwards for education. The fact that the faculty took such an important step without even the consideration of student opinion, who are very directly involved, should be taken as a personal affront by every concerned student.

What the faculty has stated, in effect, is that GW students can't be held responsible for decisions involving their own academic careers, and should be treated as children. I would suggest that each student take it upon himself to ask his respective professors why they let such a vote take place. Remember that the present grading system was to be given a three-year trial. It should be noted that the present system has only been given two years.

Lawrence R. Dworkin

Exodus?

I wonder if the Columbian College faculty might consider this behind their closed doors—what good will your tenure do you when all the students are gone?

Jerry Cooper

Firing Defended

The controversy surrounding the Parking Committee's decision to keep its meetings closed and the Hatchet's

dismissal of Charles McClenon has prompted the following observations.

First, most students probably couldn't care less. Second, it is fun to see that the Hatchet has placed itself in a difficult position, since it so enjoys doing the same to others.

Third, the Parking Committee meetings should be open to the press and public. Besides the often-cited journalistic, political and libertarian reasons for opening the meetings, the fact that the simple matter of whether the motion on opening up the meetings was tabled or defeated is still unclear serves as evidence that open meetings are necessary for a properly informed student body. A full week after the meeting, people still don't know what actually happened.

The argument that the meetings don't have to be open to the press because the press is aware of the committee's transactions through Hatchet reporter-committee member McClenon is invalid for three reasons. First, McClenon is no longer on the Hatchet staff. Second, even while on the staff he did not serve the interests of the paper or the journalistic community through his Parking Committee actions. Third, a reporter cannot report objectively the work of a body of which he is an active member. Anyone who has read a congressman's "Newsletter" to his constituents realizes this.

I will not defend the manner in which the Hatchet dismissed McClenon from the staff, but I will defend the right of the Hatchet to dismiss him. It seems that people are upset that McClenon was fired for political reasons. I think the dispute between the Hatchet management and McClenon was over journalistic standards, not politics. McClenon's vote in the Parking Committee was counterproductive to the Hatchet's efforts to further

(See MORE LETTERS, p. 5)

The HATCHET

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The McCloskey Challenge

While much talk is being devoted to the various candidacies for the Presidency being put forth in the Democratic Party, there is also a little-noticed but potentially powerful candidacy being put forth against President Nixon in his own party. Congressman Paul McCloskey of California has announced that he will oppose the President in at least four primaries next year: New Hampshire, Oregon, California, and the District of Columbia.

This McCarthy-style challenge of a little-known opponent of the war against the President of the United States presents Nixon with a problem not only in the four above-mentioned states, but also in states such as Wisconsin and Nebraska, where McCloskey's name will be on the primary ballot unless he withdraws from the race altogether, a highly unlikely event at this point. Each of the now contested states does present a differing problem in campaigning for the Presidency.

At first glance, New Hampshire would be hopeless for McCloskey. The state has always voted heavily for Nixon no matter what election he ran in there; the population is generally conservative, and the state has always been considered "Nixon Country." However, the President faces problems unlike those of any of his previous campaigns in the Granite State. McCarthy gave an example of the amount of student support in New Hampshire and surrounding states there is for a liberal antiwar candidate, and that type of support for McCloskey is running ahead of the McCarthy support

four years ago.

The Manchester Union Leader, the largest circulation newspaper in the state, has declared that it will not endorse Nixon for re-election because of his trip to Peking. If the current absence of a right-wing candidate (Reagan?) continues, those of the New Hampshire Republican right may either stay home altogether or, even, cast their votes for McCloskey as pure protest.

Another form of protest vote may well be cast for McCloskey in the Oregon primary. Although a western state, Oregon was settled first by New Englanders, and still votes somewhat the same way. There are other problems for the President, however. The Pacific coast dock strike has badly crippled the economy of the state, and the government action against the strikers in the Federal Courts has not come soon enough for most Oregonians. Add to this the probable retirement of Senator Mark Hatfield, and his now-rumored endorsement of McCloskey, and it all adds up to trouble for the President in white, suburban, middle-class "Nixon Country" Oregon.

Even more "Nixon Country," of course, is California. Or is it? Here, too, the President faces a student revolt. About five percent of the total state population of 20 million people are students, and the California courts recently ruled that these students may vote at their schools, no matter where their parents live. Other facts to remember are that

Governor Reagan has told the President that if he (Nixon) goes any further to the "left" Reagan will oppose him next year. Openly. Also, don't forget that California is also McCloskey's home state, and that Nixon hasn't won a primary there since 1962, and just barely won both presidential elections there.

McCloskey's hopes in the D.C. primary are quite high. He sees a good possibility of utilizing the enormous student vote potential to overwhelm the regular GOP organization. That this can be done is shown by the fact that out of 44,000 registered Republicans in the District, only 7,000 voted in last year's delegate race. If students here do vote, they could spell trouble for Nixon.

What the President must decide is whether or not he will openly run in the primaries or adopt the Johnson-Humphrey stand-in tactic. With the Johnson-Humphrey tactic, victory is less certain, but defeat is less painful. Open competition, however, means that the President must win all of the races. If not, he will be badly, perhaps fatally hurt.

Marc Hennemann is an active member of GW students supporting McCloskey.

This is the second in a series of columns designed to present an introduction to the possible candidates in next year's presidential election. In each case, they will be written by those actually supporting the candidates discussed in the column.

more letters

journalism's role in student affairs.

But even if the dismissal was political, I believe it can still be justified. If the Hatchet were totally objective in its reporting, then a reporter's political beliefs should not be considered as a factor contributing to his professional status. But the Hatchet is not objective. It reports news with a definite bias towards greater student participation in University affairs. It is therefore within the prerogative of the editors of the Hatchet to employ only those who write articles consistent with its bias. One wouldn't expect *Nation's Business* to employ George Meany as a writer, and by the same token one wouldn't expect the Hatchet to retain McClenon.

One final comment. A defense of McClenon was made by pointing out that he is not the Hatchet's representative on the Parking Committee, but the representative of GW students, popularly elected in a free election, etc.... While I don't know McClenon personally, no student member of any committee - appointed or elected - is really representative of anyone other than himself.

Students become interested in student government in high school primarily to add an impressive list of activities to their college applications. In so doing, our student government "leaders" become so infatuated with the ego-trip involved in the student government experience that they pursue it in college as an end in itself, under the guise of lip service to democracy and student participation in University decision-making. For McClenon to be truly the voice of the "people" on the Parking Committee he would have to be permanently mute.

David Selden

Words Twisted?

We resent your twisting of our words in our letter protesting the purge of Charles McClenon. We were not referring to his YAF leadership at all - which you would have seen had you read our letter carefully. [The letter was printed exactly as received - Ed.]

We were concerned that your firing of McClenon because of his vote on the Parking Committee would set a

precedent that would have a chilling effect on freedom of the press and speech on campus. Was it not your intolerance for his vote that led to his firing, rather than any question of his competency as a reporter? Your own explanation indicates this was the reason.

[The firing of McClenon was in no way political. His vote on the Committee represented an orientation and frame of reference unacceptable for any reporter, since it goes to the heart of free journalism - Ed.]

Since we are, by any reasonable standard, left of center politically, it is questionable that we would run to YAF's defense for political reasons. And we, too, abhor any diminishing of public discussion of campus policies. But we do not feel that your firing of McClenon for political reasons (i.e., his vote) contributes to freedom of the press and speech on this campus; rather this action detracts from such freedoms even further.

Stephen P. Ross
Philip Ordway
Michael L. Cain

Food Plan

The purpose of this letter is to clarify the upcoming changes in regard to the Sunday food situation and to explain the reasoning behind the changes.

Presently on weekends meal plan students are forced to eat either in Thurston Hall or in the Center first floor cafeteria. In the first floor cafeteria inadequate food allowances are in effect. Therefore, many students go to Thurston to obtain unlimited seconds and unbearably long lines result.

Macke is unwilling to either open both the first and second floor cafeterias or to provide unlimited seconds on the first floor. Because of this I moved and the Food Board adopted a motion opening the second floor and closing the first floor cafeterias on Sunday. This change will go into effect on October 31, and if it works well it will probably be extended to Saturdays also, starting in the spring semester.

To compensate the non-meal plan student who normally eats in the first floor cafeteria on Sunday, the second floor cafeteria will be open for a la carte business between 9:30 and 11:00 a.m. In addition, the Rathskeller will be open between 11:00 a.m. and 12

midnight. This will leave the non-meal plan student the option of paying \$1.45 for brunch and \$1.85 for dinner for unlimited seconds on the second floor, or eating in the Rathskeller.

Undoubtedly this new situation is far from ideal. I believe, however, that these changes are a vast improvement over the present situation on Sundays of price limits in the Center and very long lines in Thurston.

Ted Brill
Center Food Service Rep.

Macke Service

Regarding Mr. Christopher Peake's letter in last Thursday's Hatchet, (October 14) about the service of Macke employees, we can only say BULLSHIT! First of all, since when is the person who is giving the service supposed to thank the person he is servicing? We were always under the impression that it was the other way around...If we're mistaken, please correct us.

Second, as for the smiles and friendliness-as far as our personal experience goes, we consider every one of those people who work back there, not only on the first floor, but the second as well, to be our

friends, as they consider us. You see, friendship is a two-way thing-you have to give a little to get a little...

Third, we're sick and tired of all you spoiled little brats constantly complaining about the people who work behind the lines in the cafeterias. If it were up to us, there would be no dorms and no cafeterias-that way you poor little rich kids would have to do things for yourself, and we're sure some of you would starve if you had to do your own cooking.

Fourth, what the hell does being black have to do with what you are talking about? This particular point continually evades us. If you are trying to say that black folk are a lazy lot, may we warn you that you are treading on tender toes.

To conclude, we have nothing but praise for the people who work in the cafeterias. Try switching roles for once, and imagine yourselves putting up with 500 or so rude, hungry students at lunchtime, all of them trying to be first. We have no idea of what goes on between employees and managers; all we see is what we get, and that is reasonable service. However, we do not feel it was fair for the managers to single out one employee, and choose her as a scapegoat. Mrs. Wigfall should

not have to hang for the irresponsibility on the part of Macke management.

Kathi Ann Kramer
Eric M. St. John II

Bicycles

I would just like to enlighten some GW students who were not brought up on the streets of New York.

The best way to prevent your bike from getting stolen is a good chain and lock. However, these will not perform their assigned task if not placed properly.

If the chain is chained to the front wheel and the lamp-post (fence, tree, etc.), the thief merely loosens the two front nuts and he has a bicycle frame, minus the front tire that is chained to the post. If the person just chains the frame, or the frame and the rear wheel to the post, the thief loosens the same two nuts and has a front wheel-selling for about \$5 on the market (black market that is).

Thus the owner should take his good chain and lock, place it through his front wheel, through the frame and around the post. Granted the determined thief could still steal the rear tire, but this takes a lot more time.

Steven R. Bergmann



"WELL, I DID WANT TO BE A POLITICIAN, UNC, BUT THAT WAS BEFORE I LEARNED ABOUT CAMPAIGN FINANCING."

bulletin board

All bulletin board items must be received by noon Tuesday for a Thursday issue, noon Friday for Monday issue. Each item must be typed triple-spaced on a 70-space line on a full sheet of paper. Inclusion of items cannot be guaranteed.

Thursday, Oct. 21

AVRAM UDOVITCH of the Dept. of Near Eastern Studies, Princeton U., will lecture on "Islam & the Rise of Capitalism," 3 p.m., Center 426. Spon. GW History Dept.

GW FOOD CO-OP at Concordia Church, 20th & G St., 4-7 p.m. Bring your own bags, boxes, egg cartons & honey jars for last week's order. Volunteers needed. Sign up at Peoples' Union, 2131 G St., or call Rich Popell, Mitchell 329.

CHILD CARE CENTER mtg., 7:30 p.m., Center 413-414.

D. C. COALITION for Peace & Justice Steering Cmte., 7:30 p.m. See Mal or Terry at Peoples' Union if interested (2131 G St.; 338-0182).

PEOPLES' LAW CLASS on drug law, consumer law, prison rights, tenant law, welfare, etc., spon. by Rap, Inc., every Thur. for 10 wks. at Muingi Peoples' Center, 2322 17th St., 8 p.m. Taught by Wash. Lawyers Guild. Check w/ Peoples' Union if interested (2131 G St.; 338-0182).

DRAFT COUNSELING refresher courses in Strong Hall tonight - cancelled.

EDGAR WINTER'S White Trash, featuring Jerry la Croix, live at Lisner, 8 p.m. Tickets at Center Info Desk til 5 p.m.; at Lisner box office aft. 5 p.m.

COED VOLLEYBALL Challenge Night in Women's Gym; 8 p.m. Bring a team or come alone & we'll put you

on one.

IMPORTANT YEARBOOK staff mtg., 8:30 Center 429. Mailing to seniors going out Friday a.m. Work begins Wed.

Friday, Oct. 22

SPECIAL DISCUSSION "Are You Thinking of Studying in Israel?" at noon at GW B'nai B'rith Hillel, 2129 F St. The panel will include the Dir. of the Israel Aliva Center & students who have studied in Israel.

ANYONE FOR TENNIS or golf? Bus leaves Women's Gym at 1:10 p.m. & 2:10 p.m. for Haines Point. Tennis is free, golf \$1.20. Equipment may be borrowed from Women's Gym.

PRE-MED. SOCIETY will tour Howard U. Med. Sch., 2:30. Info & sign-up at Pre-Med office, Center 417.

INTERNAT'L LAW SOCIETY & **GW YAF** present Dr. Tai-chu Chen, Minister of Republic of China, speaking on Sino-American relations. Three p.m. in Center 402.

THE PIT, 2210 F St., open 8:30

300mm-excell. cond. Call 785-0493 & ask for Yossarian. Any reasonable offer accepted.

1963 Impala 4 dr. hardtop; radio & htr; excell. cond. Call 338-8739 or 338-3054.

Sewing machine in cabinet. Zig-zag, blind hemstitch, buttonhole, & many more stitches built in. V. gd. cond. \$70 or best offer. Susan 961-1782 day; 363-8151 aft. 6:00.

NORTON-70 Commando Roadster (red), modified to 775cc. Exceptionally clean, excell. cond; owned by Norton mechanic. Call 223-6393.

Guitar-Martin D-18 Steel-string. Almost brand new. Incl case, \$300. Call Ron: 293-6456.

12 string guitar-Martin D-35; rosewood body; excell. cond. w/hard case; Inquire at Georgetown Music, 965-4215.

to 12:30 for free folk entertainment. Refreshments avail. All performers welcome.

SPIRITUAL RENEWAL weekend shaping a church for Gay Christians (Metropolitan Community Church of Washington). Oct. 22-24 at 705 7th St., S.E. Call 547-6095 for more info.

Saturday, Oct. 23

DRAFT TRAINING session for new counselors who attended the pre-training rap session. Begins 9 a.m. & ends 5 p.m. Let Terry know if you will attend or not. (2131 G St.; 338-0182).

Sunday, Oct. 24

DRAFT TRAINING session continues 9 a.m. to 5 p.m.

WASH. AREA CROP Walk for the Hungry. Proceeds to E. Pakistani Refugee Relief & Mayor's Commis. on Food, Nutrition & Health. Walk booklets, flyers may be picked up at Info. Desk, Center. Info from Ray Clements, 676-6328. To begin walk, meet at 12:30 p.m., 2106 G St.

Notes

SAN FRANCISCO Mime Troupe will play GW on Mon., Oct. 25 in Lisner at 8 p.m., performing "The Dragon Lady's Revenge." Tickets \$1 at Peoples' Union, 2131 G St.; Bd. of Chaplains, 2106 G St.; Newman, 2210 F St.; Community Book Shop, 2028 P St.

ATTENTION EDUCATION majors - for student teaching next semester sign up in off. of laboratory experiences (Sch. of Ed., C-500), Oct. 25-29. See adviser 1st.

YOU FINALLY GRADUATE! Then what? Bd. of Chaplains will spon. wkshops in Nov. to evaluate skills, establish goals & reach some decisions. Those interested in a Life Planning Workshop, sign up at UCF, 2131 G St., or call 338-0182.

CHINA WEEKEND & Latin Amer. Weekend now being planned for Oct. & Nov. by Bd. of Chaplains. Contact Mal Davis, UCF, 2131 G St. (338-0182) to work on planning cmte.

classified ads

POLICY STATEMENT: Classified ads are free to the GW community (students, faculty, administrators and all University employees). Space cannot be guaranteed for free classified. Ads are NOT free for non-GW students. Ads are also NOT free for any University community member who is running a commercial enterprise. **RATES:** \$1.00 for the first 10 words and five cents for each additional word. All payments are to be made in advance. **DEADLINES:** Ads for the Monday paper are due by noon on Friday. Ads for the Thursday paper are due by noon on Tuesday. **SPECIAL NOTICE:** Each ad must be received typed and triple spaced on a full sheet of paper.

Lost and Found

Lost: Continental Teacher's Plan Book. Please call 293-2492 if found. Reward offered.

Rooms and Rides

Riders wanted to Rochester, N.Y. Leave 10/22; return 10/24. Call Leo at 244-6096 aft. 9 p.m.

Ride needed to area of Miami U., Oxford, Ohio (Cincinnati, Dayton, etc.) weekend of Oct. 30. Would leave Fri.; prefer Thurs. Jim, 332-6185.

BU dropout wants to share apt. or house in Bethesda area. Call Penny-530-1497 aft. 6:00.

Roommate wanted, male or female. \$85/mo., A/C modern apt., Dupont Circle area. Leave message at 223-2476.

Roommate wanted for Nov. 1st. A/C effec. off Washington Circle \$75.00/mo. Call 833-1277.

Wanted: 2 people to live in spacious R St. townhouse (near 21st). 2nd semester. Call R Gang at 462-0304.

Effc. on campus for 2nd semester. \$57.50. 965-4084.

Female roommate wanted for 2nd semester to share effc. 1 block fr. campus. \$50 plus util. 293-7216.

Wanted: 1 bedrm. apt. near GW area. Willing to pay \$125. Mike or Gerry-293-6216 before 9:00 a.m. or aft. 10:30 p.m.

Offered

Adult indoor tennis lessons with Mark Sherry, former GW player. Classes limited in size. Register now. 585-4464. P

SKIING IN EUROPE this winter or planning a trip elsewhere-for lowest possible rates & confirmed reservations on reliable air carriers, call Harry Hochman or Mitch Schrage for info at 293-6414 or 293-6413 after 5 p.m. P

Tutoring in French or Spanish. Call Educational Research Associates, 544-4792. P

We do research. Papers prepared on all subjects by staff of professionals. Call Educational Research Associates, 544-4792. P

Need a flight & accommodations for medical school interviews or vacations? For no extra cost, call **HARRY HOCHMAN**, 293-6414. P

Put your body where your mind is & travel thru Israel during intersession. Dec. 27-Jan. 13. \$335 round trip via TWA. Marc, 833-3445 P

For Rent: 1 parking space behind house at 21st & R. Price negotiable. Call R Gang, 462-0304.

Retired European professional will teach & coach actors, actresses-all levels. Also singers (no voice lessons). Call aft. 7 p.m. 270-5730.

Free abortion referral. You don't have to make a long distance call or go out of town. For free referral & free counseling call 483-4632. D. C. Women's Liberation.

Tutoring in fresh. & soph. math & chem by exper. GW student. Call 362-1239.

Students who have an interest in gymnastics are urged to call Eric B. at EX3-2224.

FREE DRAFT COUNSELING by trained, exper. draft counselors at GW Draft Center, Mon. thru Thur. 7-10 p.m. Stop by 2131 G St. or call 338-0182 for appt.

Instant Karma w/JOHN LINDSAY. Please Help! Remember-72 is just a few min. away. Contact Shorty Last, 676-7853.

Wanted

Salesman-distributor for large selection 8-track stereo tapes, all kinds, up-to-date, 1/3 cost of factory tapes. Send name, address, & phone to Box 9113, Albuquerque, New Mexico 87119 P

\$25 PER HUNDRED addressing, mailing, possible. Work at home your hours. Sample & instructions \$.25 & stamped self-addressed envelope. CHASMAR, Dept. TM, Box 263, Elkhart, Ind. 46514. P

Two secretary-typists for full-time permanent positions in downtown book publishing co. Approx. \$125/wk. 345-5433. P

Desperately need used refrigerator & mini-stove. Call Laetitia at 965-0801 eves. aft. 9.

Babysitter needed in apt. on campus for 8 month old child on Tues. & Thur. mornings. Call 338-8455.

Used television. 223-2683, Lee.

GW FOOD Co-op needs volunteers to bag on Weds., cut on Thurs. Distribute food, take orders, clean up on Thur. Sign up at People's Union, 2131 G St. (338-0182) or see Rich Popell, Mitchell 329.

Pool workers in Arlington & Alexandria for Election Day Nov. 2. Call 524-9073, 524-6443 or 538-5455. Leave name & phone number.

People to plan China Weekend in Nov., Latin Amer. Weekend in Dec. Spons. by Bd. of Chaplains. Sign up at UCF, 2131 G St. (338-0182)

ROBUST PEACE-niks to join the Quaker Vigil in front of White House, continuing 24 hrs./day until the War is Over! Call William Penn House, 543-5530.

For Sale

Beil & Howell 16mm motion picture camera. WO6-6866. P

Men's contraceptives, imported & best American brands. Details free. Samples & catalog, \$1. POP-SERVE, Box 1205-X, Chapel Hill, N.C. 27514. P

STEREO COMPONENTS-Fisher 450-T AM-FM Stereo Receiver w/auco. remote-control FM Fine Tuning device, 180 watts. Less than 1 yr. old, orig. warranty for another yr. Cost \$400, sell for \$275. Spec. model TVW-5 speakers: Comb KLM & AR. 4-way speakers-12" KLM woofer, 16-23" AR mid-range & 2-3" AR tweeters. Factory made. Warranty-4 more yrs. Cost \$220 ea. Sell for \$100 to \$125 ea. depend. on best offer. Carl Grossman, 538-2586.

8" x 10" Schneider-Kreuznach lens for bellows camera. Xenar f/4.5

The Rathskeller

'at the top of the University Center'

Welcomes Parents with

The Gil Goldstein Trio
Saturday, Oct. 23, 1971
No Cover!

Coming Soon: Munchie Hour
at the RAT. . . .

For a limited time only—
Loewenbrau Oktoberfest Beer

Szczerbiak Wins a Spot With Pittsburgh Condors

by Stuart Oelbaum
Hatchet Staff Writer

After his senior season at GW last year, Walt Szczerbiak was named the Most Valuable Player (MVP) of Washington area collegiate basketball players. He was then named the MVP of a highly regarded (by pro scouts) postseason tournament for collegiate all-stars at Portsmouth, Virginia. The NBA Phoenix Suns drafted him. Walt, by his own admission, was "fantastic" at the Sun's rookie camp and played "great" at the regular preseason camp, which included veterans. So it seems he should be playing pro ball, right? Well Szczerbiak is, but not for the Phoenix Suns.

Instead of Phoenix, Walt will spend this season as a reserve forward for the ABA Pittsburgh Condors. In the Condors' opener last week, he played only nine minutes but scored six points. As of Tuesday, Szczerbiak had not seen any more action, which didn't surprise him. "I expect to be sitting on the bench a lot," he said.

Szczerbiak credited his hustling, aggressive style and eager attitude as major factors in his making the Condors. "That kind of attitude really impresses the coaches and is a definite asset."

However, his ability, attitude, and style of play were not enough to overcome the

obstacles he found at Phoenix. The Suns had room for only one rookie on their roster if none of the veterans were cut. None of the veterans were cut and the rookie spot was filled by the Suns' top draft choice, USC stalwart Moe Layton. "I felt like a kid lost in the desert after being cut," recalled Walt. He then contacted the Dallas Chaparrals who had chosen him in the ABA draft. Dallas, well stocked with forwards, agreed to let Szczerbiak try out with the Condors.

Although Walt won't be a superstar this year, the Condors are pleased with him. "He is a good, strong boy, who drives to the basket well, and he should be able to provide some good quick offense," commented Frank Gilbert of the Condor front office.

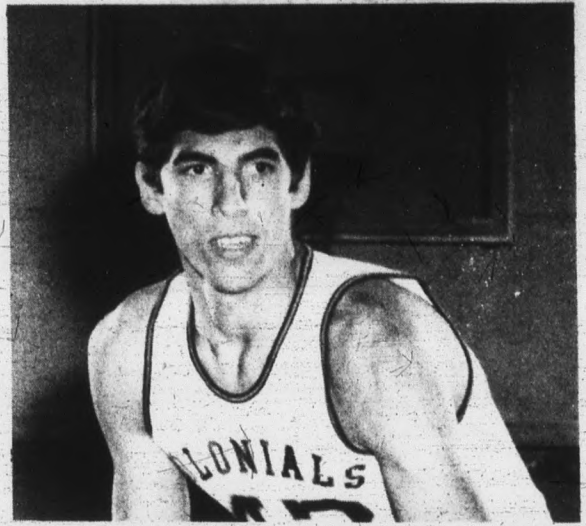
Walt considers his coach, Jack McMahon, "offensive minded" but his defensive skills haven't been ignored. Gilbert said the Condors regard Szczerbiak as "very, very tough on defense."

Walt said he learned a lot this summer but he has a way to go. "I never realized how tough it was for a rookie." While he rides the bench, Szczerbiak will wait patiently for an opportunity to prove himself. "When that opportunity comes, I'll be ready

to take advantage of it," he declared.

Szczerbiak compared this situation to that of his sophomore year at GW. "I rode the bench that year and began to get frustrated, but next year everything fell into place and look where I am now."

Basketball wasn't the only thing on Walt's mind this summer. He got married. "So far I have enjoyed married life." With the inconsistencies of basketball, Szczerbiak said his marriage "is a good stabilizing influence."



Next Pittsburgh Condor star forward...

GW Rugby Beats Richmond, 16-4

by Jay Krupin
Hatchet Staff Writer

Returning to their winning ways, the GW Rugby Club beat the Richmond Rugby Club on the road Saturday by the score of 16-4. However the victory proved to be costly as the Buff lost both wingers due to injuries.

Richmond scored early on a hard fought try. The score remained 4-0 as the conversion went wide. At this time the Colonial team was playing way below par, giving the Richmond Club numerous breaks. The slight drizzle made the playing surface a bit slippery and the ball hard to handle.

With approximately one-third of the game completed, Tom Fromm, GW's kicker and winger, separated his shoulder. Then, Gary Tibbetts, the other winger, pulled a hamstring muscle severely.

Due to these costly injuries, GW played the remainder of the contest with only thirteen players because there are no substitutions allowed.

With this situation facing the GW squad, the Buff had to change tactics and resorted to pop kicking to gain position upfield. Len Ceder, playing well, soon broke through the Richmond defense. John Clark then received the ball from Ceder near the goal line and barrelled in for a try tying the

score. The conversion kick by Al Long was good and GW went out in front 6-4.

Tough backfield play and the determined running of the Colonials led to Long's dive into the end zone for GW's second try. The conversion, also by Long, was successful and the Buff widened their lead to 12-4.

Tenacious play and quick thinking led to a try by Tom Metz, who landed on a free ball in the end zone after Richmond had kicked the ball in the wrong direction. Thus GW obtained its final four points and a secure victory.

The loss of Fromm and Tibbetts now leaves GW with three wings injured.

SPORTS

Double Dribble

P.E. Against The Wall

Jerry Cooper

It is both disheartening and disgusting to watch the Columbian College faculty attempt to destroy the physical education program at GW. "Watch" is an inappropriate word since the faculty deems it necessary and proper to hide from its students behind closed doors. Thus our information must come second-hand. The real reasons for Columbian College actions are revealed only by speaking to individual professors. The debate is never public.

The Physical Education department is now about to suffer at the hands of Columbian College reform. Columbian College first ended all its requirements last year. That was, and remains, a forward-looking act. But why end all credit for P. E. courses beginning with next year's students? After all, physical education was important enough last year to make all students have four credits in P. E. in order to graduate. This year, suddenly, P. E. is not worth any credit. I, for one, would like to know the reasons for this unexpected change.

If it is true that the student, with proper guidance, is now allowed to choose his own course of study, why not allow him to take a gym course if he wishes? And why shouldn't credit be granted? For many, three credits in physical education are certainly as valuable as many of the introductory courses here. If an elective is truly called, don't limit the choices! Three P. E. courses to be taken for credit is certainly a reasonable maximum even under our new streamlined graduation program. One now needs only 120 credits in order to graduate.

Since no student opinion was allowed before the decisions was made, the Columbian College should acknowledge the opinions now voiced. After all, the "hidden" faculty has shown that it can easily rescind its own policies. For example, even though the grading system was scheduled to continue through this year, the faculty decided to return to the old grading system in the same

closed session in which they dealt so harshly with the Physical Education department.

Professor Breen, chairman of the P. E. department, when questioned last Friday could only manage "come back in two weeks—I'll have something to say then." Since it is unknown in what direction discussion on this question went behind the closed doors, I do not know if Prof. Breen had a full opportunity to consider the ramifications of his colleagues' decision. In his two weeks I would strongly urge Prof. Breen to consider the monetary aspects of the decision. What is the likelihood of a money-tight university spending large (or even small) amounts of money on a non-credit program? The question is merely rhetorical. The only possible answer is negative.

It seems to me that if the Columbian College decision is upheld the GW Physical Education department will become but a memory, at least on the Lower Division level. The Upper Division courses may well remain. However the lower division courses are the foundation of the Department. Ending all physical education courses might soon follow the unhappy fate of their popular Lower Division brothers.

The well-rounded GW student is no longer required to take gym. This is as it should be. But it seems to be punishing a student when you do not allow him to get credit for participating in an organized and supervised activity. He is, in fact, only being punished for having interests other than those which are proscribed for him by the Columbian College.

There once was a popular theory that a sound mind functions best in a sound body. I have seen no evidence to the contrary. I also see no reason for taking away the one credit that a gym course offers. But then we jock types are usually reactionaries anyway. We don't even think that Columbian College should have closed meetings.

Top Twenty

by Barry Wenig

- | | |
|-------------------|------------------------|
| 1. Nebraska 6-0 | 11. Ohio St. 4-1 |
| 2. Oklahoma 5-0 | 12. L.S.U. 5-1 |
| 3. Michigan 6-0 | 13. Stanford 5-1 |
| 4. Notre Dame 5-0 | 14. Arizona St. 4-1 |
| 5. Alabama 6-0 | 15. Toledo 6-0 |
| 6. Auburn 5-0 | 16. Cornell 4-0 |
| 7. Georgia 6-0 | 17. South Carolina 5-1 |
| 8. Penn St. 5-0 | 18. Duke 5-1 |
| 9. Arkansas 5-1 | 19. W. Virginia 5-1 |
| 10. Colorado 5-1 | 20. Utah St. 5-1 |

Intramural Football

by Andy Epstein
Hatchet Staff Writer

For the first time in many weeks, favorable weather permitted the completion of a full weekend of football. This week's results produced some overwhelming victories and some very disheartening losses. The scores for the weekend's action are as follows.

In the Sunday A league, frontrunners DTD clobbered Senior Partners 21-0. Mens Rea, one of the law school teams, dealt a strong blow to SAE 13-0. A second law team, Search and Seizure, had a tougher time winning. They beat Tenderness by a score of 13-6.

The Saturday B League saw DTD no. 1 romp over Sigma Chi 34-0. PSD and SPE squeaked out victories over Kappa Sigma and SAE by a score of 2-0. The Red Guard and the Outcasts both produced shutouts over Scoutworks and the Mobile Ducks 9-0 and 34-0, respectively.

The Sunday B League saw F Troop get by Madison Hall 6-0, and then grab a last second, hotly disputed victory over the KD's 13-0. Madison Hall lost its second game to Sac Em Ups 48-0. BPU handed Health Care a

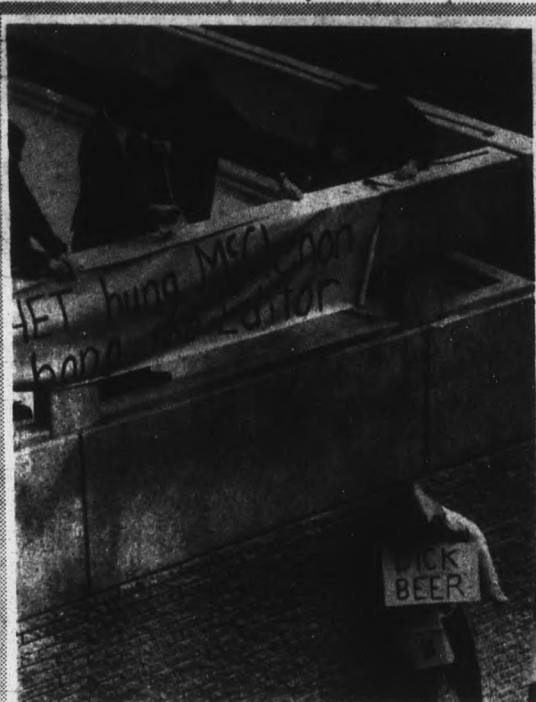
6-3 loss. And finally, the Bungalows worked over Theta Tau producing a 21-0 victory.

Sports Scene

All Intramural Basketball rosters must be handed in to Bernie Swain in Building S before Oct. 29. The season will begin the week of Nov. 6.

All \$4.00 tickets for the Bullets games at Cole Field House will go on sale the day of the game for \$2.50 to students. The opener is this Sat. against Cleveland.

Jan. 28, 29, and 30 are the dates set aside for the 1972 Region IV Association of College Unions International Recreation Tournaments. The Center will hold their tournaments during November and December, with winners representing GW in the larger event. For further information regarding tournaments in Table Tennis, Bowling, Billiards and Bridge and Chess, call Mr. Robert Case, Game Room Manager, at 676-7162.



Members of GW Young Americans for Freedom hanged Hatchet editor Dick Beer in effigy from the roof of the University Center theater Monday afternoon to protest the paper's public firing of staff writer Charles McClenon. It was the first such lynching of an editor since Berl Brechner was strung up by the brothers of Sigma Nu in 1968.

photo by M.J. Babushkin

Reasonable Food

Food Co-op Serves Students

Urging people to say "NO to Capitalism and the Supermarkets," and providing nutritious food at reasonable prices, the GW Food Co-op recently began operating out of Concordia Church at 20th and G Streets.

Instituted by the People's Union, the Co-op receives its food from GLUT, a non-profit group which serves the entire D.C. area. Orders are picked up early Thursday afternoons and brought to the food distribution centers around the city. GW is the only co-op serving the downtown area.

Individuals in the People's Union have taken responsibility for different jobs. Finding volunteers, picking up food, and collating the orders are just some of the tasks which must be performed each week. There is no definite leadership, and responsibility will shift as the need arises.

The Co-op places no restrictions on the minimum amount of an order and most food items are available. However, the Co-op expects all

those who use their services to give some time to make it work.

Some items which the Co-op offers are crunchy granola at \$1.54 for three pounds, organic peanut butter for 48 cents, and brown rice for 20 cents a pound. Prices on individual items will not always be cheaper, but a 17-20% savings on weekly bills for those using the Co-op instead of Safeway has been reported.

Some food is not always available from GLUT, but if an order is not completely filled, the Co-op will give the customer either credit or a cash refund. This situation does not occur often, according to Co-op members.

Operating for the third time today, the Co-op is serving a steadily increasing number of people. People's Union reported thirty-five first-week orders for over \$500 worth of food, with the 70 second-week orders totaling \$700.

Volunteers are needed to help in all areas. Baggers are needed on Wednesday

afternoons for about an hour and a half and those wishing to help in that area should be at the People's Union at 3:30 p.m. Meat and cheese cutters, checkers, and distributors are needed on Thursday afternoons at Concordia. Thursday night jobs include sorting orders and cleaning up. Cars and drivers are also needed.

Containers are in short supply, so everyone is asked to bring his own bags, boxes, egg cartons, and jars.

Coordinators of the Food Co-op urge anyone interested not only in getting his food each week, but in "learning to live collectively" and "working to build a community that will someday mean death for Safeway and life for its builders" to stop by the People's Union at 2131 G Street.



Project SHARE Coordinates Tutorial Program for Students

Attempting to give GW students something "constructive to do," Project Share is sponsoring a tutorial program for elementary school pupils in area schools.

This year Share is working with three elementary schools, Stevens, Grant, and Emery, to reach students who need help in reading and vocabulary. At the beginning of the semester, Share representatives Ann Grilli and Nancy Jennis, sophomores, contacted teachers at these schools to compile a list of pupils who need tutoring.

GW students interested in tutoring were then assigned students who needed help. The GW students visit their pupils at least once a week at their schools for an hour tutoring session. Volunteers were encouraged to talk to the pupil's teacher before beginning the sessions to develop an understanding of the pupil's problems and to coordinate their efforts with those of the teacher.

Dan Wolff, unofficial head of Share, said that Share "has 77 active members" and most have been assigned a student to tutor, have discussed each pupil with his teacher, and have had at least one session with the pupil.

A series of three training programs for the GW students

was completed yesterday. The programs coordinated by Ms. Louise Kemp of the Urban Service Corps of the D.C. school system, instructed the volunteers in the methods of teaching reading and developing reading skills.

At the training sessions, students received some basic advice concerning the teaching of reading and instruction in using visual aids and various devices. At the final session, for example, sophomore Bob Nissenbaum made a card with 20 basic words. He will show a word to his student and then ask him to find the word on the card. Besides being a challenge it helps him learn to recognize these basic words, such as "a," "the," and "his."

Wolff is generally pleased with the program this year. He cited the training sessions, which are new this year, as "worthwhile" because they give the students some tools to work with. Wolff, who revitalized the dying program last year, enjoys his work and considers the Project an opportunity for GW students "to do something constructive."

Wolff said that Share hopes to take the students receiving tutoring on at least one field trip per semester. Last year, with Macke Company providing free lunches and the Red Cross and D.C. School System providing free transportation, Share took the students to the National Zoo and the Smithsonian.



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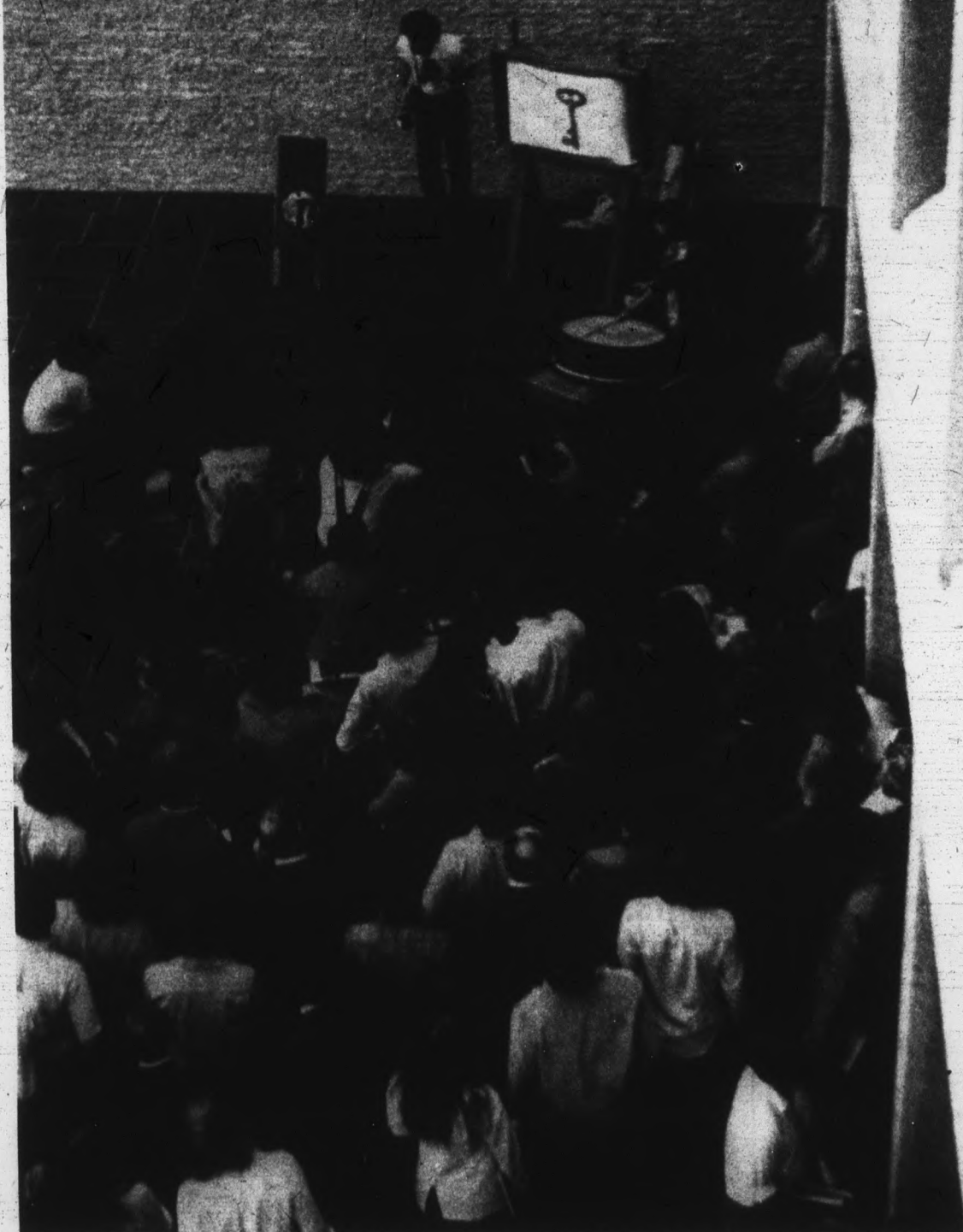


photo by M.J. Babushkin

"The Hostage": Brendan Behan's 'Little Bomb' at Center Theater

by Irwin Altschuler

"It's the H-bomb. It's such a big bomb it's got me scared of all the little bombs." According to director Dr. Sydney James, "The Hostage" deals with one of the "little bombs" referred to in these lines from the play.

"The Hostage," by Brendan Behan, will be presented in the Marvin Center Theatre October 26-30. Student tickets are available at the Center box office for \$1, with general admission \$2.50. Briefly, the play is concerned with the tensions in Ireland, tensions with roots over 1000 years old.

As Dr. James sees it, the Irish conflict treated in "The Hostage" is nothing more or less than an example of the hostilities found throughout the

world. Moreover, Dr. James feels the Irish conflict "reflects the frustrations which continue to arise because of man's inability to settle major problems nonviolently."

Basically placed in 1958, Dr. James has done considerable rewriting of the play, with the aim of many of the changes being to update the comedy. According to Dr. James, playwright Behan suggested that this be done.

Very evident is the fact that "The Hostage" is infused with a sizable dose of Behan's humanism. Dr. James explains Behan's philosophy as one which "views individuals as more important than countries or governments." Humanists such as Behan would, says Dr. James, "condemn

persons only if deliberate cruelty to others" is displayed. Behan's viewpoint is evident in "The Hostage" in that empathy among enemies—on an individual level—does exist.

Also bound up with Behan's philosophy is a marked dislike of

nationalism, the rationale being that nationalistic feelings are often antihumanistic. In fact, the one clearly non-sympathetic character in the play is a quite nationalistic officer of the Irish Republican Army.

See HOSTAGE, p. 4



A scene from "The Hostage," by Brendan Behan, which will open October 26 in the Center Theatre. Student tickets, \$1.00, general admission, \$2.50—available at the box office. photo by M. J. Babushkin

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Minstrels Spread Joy at GW

by Robin Gerber

When the Goodweather Puppeteers performed at the top of the University Center ramp and at Thurston Hall last week, it was apparent that true showmanship is still alive.

The Goodweather Puppeteers, Mark Schobin and Becky Schurman, are traveling story-tellers capable of captivating kids of any age. Though they once used puppets in their acts, they now spin their up-dated fairy tales with a homemade crank show, musical instruments, assorted background noise makers, voices, and their total selves.

The novelty of the act and the cleverness of the scripts for their versions of "Chicken Little" and "King

Midas" had much to do with the delighted response of their continually growing audiences. But the overriding pleasure-evoker was the warm human performance of Mark and Becky.

Mark, especially, touched each person present with the character and vitality of a showman in the best of the vaudeville tradition.

GW was not the sole receiver of the Goodweather Puppeteers' goodwill. They have carried their show to campuses across the country since last New Year's Day. The show is free of charge, but a hat (a wool knit one) is passed through the crowd afterwards so that the minstrels might continue to bring light to the eyes of weary students.

Student Tickets for Kennedy Center

The Kennedy Center has recently announced additions to its student ticket policy. Not only will tickets be offered to students at reduced rates, but a certain number of tickets for each Kennedy Center sponsored performance will be held expressly for students. 280 tickets, for example, were set aside for students at each performance of the Alvin Ailey Dance Company.

Currently, the Center is reserving approximately 200 tickets per

performance for "Doll's House," starring Claire Bloom. To determine whether tickets remain for a particular evening (or matinee), those eligible are advised to contact the Kennedy Center box office.

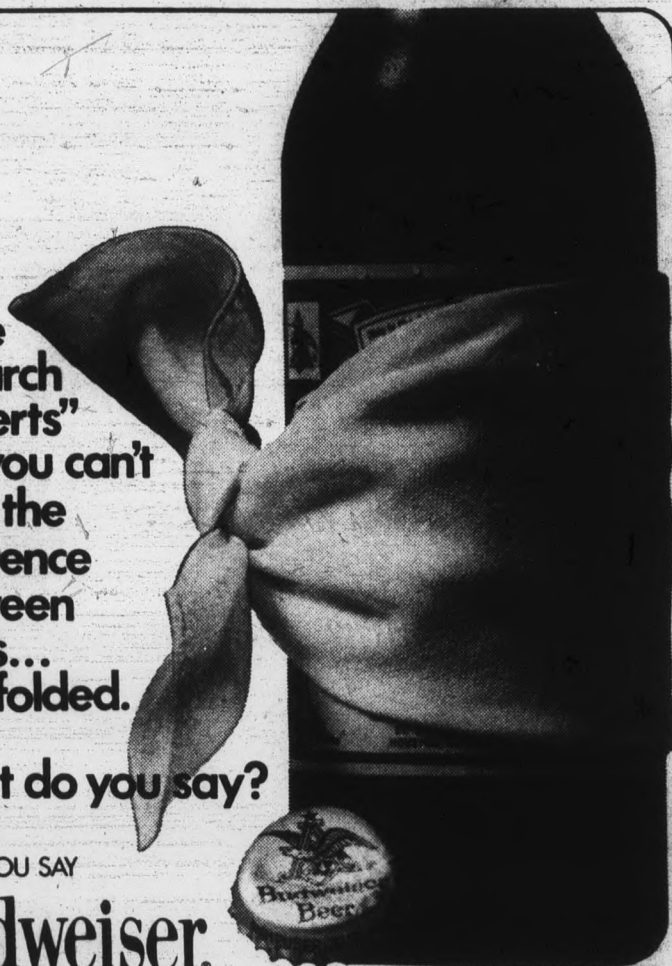
For those attractions not sponsored by the Center, some discounted tickets may be available, however. The Kennedy Center plans to buy a certain number of tickets at full price from the producer and make them available to students at half price.

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Huang Teaches T'ai Chi

Al Huang, dancer, choreographer, and exponent of *t'ai chi*, will teach the G.W. Dance Company class Friday, October 22 at 1:00 p.m. in the Men's Gym. Born and raised near Peking, Mr. Huang arrived in California in 1953. He received an architecture degree from UCLA and a Masters degree in choreography from Bennington. On a Ford Foundation Grant, he and his wife, dancer Suzanne Pierce, spent a year in Taipei teaching College of Chinese Culture and Foo Hsing Opera School—performing and working on a new choreography.

T'ai chi a subtle system of Chinese Philosophy forms another focus for Mr. Huang's art. The philosophy finds physical expression in a system of movements—presented and executed so that the flow always begins at the same place and continues to the end. Mr. Huang's formidable art is a delightful fusion of Eastern symbolism and Western psychological realism. Students and faculty interested in Dance as well as Oriental philosophy would find Mr. Huang's class a most provocative experience. A \$1.00 fee for observation will be collected at the door.

NCFA Holds Community Workshop Printmaking Demonstrations

by Margee Morrison

The National Collection of Fine Arts set aside October 16, 1971 for a printmaking day. John Sirica, and NCFA artist-in-residence described the day as "one to instruct members of the community" in printmaking techniques so they can better appreciate the art and perhaps become artists themselves." The exhibits were in the NCFA's courtyard as well as the building.

Larry Strickland, a Washington printmaker, demonstrated the techniques used for making prints from woodcuts. Following a black and white photograph, Strickland began his print on a block of clear, white pine. He explained the uses of his tools, and emphasized the importance of a woodcut printer to make use of the grain of his wood, leaving as much wood uncut as possible. Strickland demonstrated the printing process, using an oil-base printer's ink. About 50 prints are possible from one woodcut, he estimated.

In another exhibit, artist Dennis O'Neil demonstrated what he called printmaking's "most versatile" method, silk-screen printing or serigraphy. In silk-screen printing, the artist has the freedom to choose the size of his screen and, therefore, the size of his print, any number of opaque and transparent colors, and innumerable variations of positive-negative and textural surfaces to print. In addition, some artists are now using silk-screen techniques on plastic vacuum forms and on canvas.

The serigrapher, O'Neil explained, prints by pressing oil-base pigments with a squeegee through finely meshed silk. He described the stencils with which the artist can make the design. Lacquer, paper and shellac can be used successfully, or an image can be photographically reproduced on a screen covered with a light-sensitive emulsion. O'Neil demonstrated the technique using a lacquer stencil and a paper stencil. Both opaque and transparent paints were used on the demonstrator print. The serigrapher can create as many prints in a series as he wants, O'Neil noted. The final print may go through several printings and several layers of paint.

Inside the building, in the Education Department's Print Workshop, John C. Sirica demonstrated etching or intaglio techniques. Earlier in the day he had reviewed the techniques of lithography. Sirica demonstrated the etching methods by making a block of a girl's face. After scratching away a wax coating on a piece of stone, he immersed the block in a diluted acid solution to more clearly delineate the lines. He then wiped the surface clean,

rubbed ink into the lines and rolled the paper through the press.

The NCFA is located downtown, on 9th St., between F and G, N. W.

Exciting New Brubeck Album

by Jeff Wice

Adventures in Time
Columbia G30625

If you like jazz, this new Dave Brubeck double album is a must. The album consists of 22 selections performed by the Brubeck Quartet during the 1960's. All were composed by Brubeck except Joe Morello's "Shimwa" and Paul Desmond's "Take Five" and "Eleven Four."

Many of the pieces are performed live—without the sterility of studio recordings. You move along with the audience, especially in "Take Five" and "Unisphere."

Several selections are carried by the drums. "Iberia" is fast moving, with the sound of the piano playing octaves up and down the keyboard punctuated by the various drums. "Countdown" is even better with an emphasis on the timpani. "Cassandra" is jumpy and lively with a strong bass and lightly played piano. I enjoyed the horn in "He Done Her Wrong" which was strong and distinct over the other instruments. There are several other terrific selections including "Cable Car," "Charles Matthew Hallelujah," named after one of Brubeck's children, and "Far More Drums."

The Brubeck Quartet has performed all over the world. One way to establish the extent of an artist's popularity is to count up the number of his albums in the Schwann Catalog. There are over 20 albums by Brubeck listed in the current catalog. That's a lot of music and only a partial evaluation of Brubeck's achievements. In many parts of the world, the Brubeck Quartet's annual tours are more of an annual festival, as was seen at the Kennedy Center here in Washington recently. Being one of the pioneers in jazz, introducing several new meters such as 5/4 and 7/4 into jazz composition, Brubeck has always led the way.

The selections on this album are among his favorite and greatest and are well worth listening to, no matter what your musical tastes are. Brubeck's tunes sound natural and get more personal after listening to them over and over.

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Funnyman - A Refreshing Treatment of a Difficult Problem

by Michael Bloom

Big Business of America has again reared its ugly head, and although by now we've become accustomed to it, it can be sickening just the same. In its benevolence it has decreed that John Korty's film "Funnyman" shall: 1) finally be distributed after five years in cold storage, but by an obscure company called New Yorker films; 2) be considered a certain flop even by its own promoters; and 3) probably be relegated to a short, and for the most part, unpublicized run (It played in New York for less than a week!)

The case becomes puzzling when one realizes that "Funnyman" does not try to be political, is not obscene, and does not really aim for a small group of intellectually-oriented moviegoers. So why not give it a chance to succeed? Simply because it doesn't stand to set any attendance records, and to the practitioners of Big Business in the film industry, box office potential is the sole criterion for promoting a film. "Funnyman" is not a laugh riot, and it isn't melodramatic; furthermore, you won't recognize the lead actor as a television hero. But by most artistic standards of the movies, "Funnyman," now at the Outer Circle 2, is one of the best and most enjoyable American films I've seen in a long time.

One of the reasons that "Funnyman" is such a refreshing winner is that it treats a difficult emotional problem, schizophrenia, (in this case a performer's), without the masochistic feast of self-deprecation that possessed "Carnal Knowledge" or the hip quality of "Who Is Harry Kellerman and Why Is He Saying All Those Terrible Things About Me?" It has a straightforward narrative approach that tells the story of a comic actor named Perry whose life has begun to sour - both in the artistic and social arenas. The opening scenes show Perry busting up with his girl friend, feeling liberated by it, and then doing just about what he's always been doing. His artistic self slides into mediocrity as he works for an ad agency and continues performing with a semi-improvisational satirical revue called "The Committee."

The film alternates between Perry's off-stage life and blackout scenes of the group's performances. These short bits are usually very funny - it is easy to

laugh at them - but Perry is after something else. He doesn't want to be merely funny. He wants to be meaningful. To break away, he attempts a one-man show which, instead of creating a new style of comedy, turns out to be just "very cute, very funny." Disgusted with his "failure," he goes on an extended vacation, and meets a girl with whom he falls in love, but unlike a couple of other female acquaintances, does not immediately bed down. He considers her his inspiration and goes back to the city to work on a "meaningful" role, but, with her help, he discovers his proper role.

"Funnyman" displays one of the most important elements of any good work of literature or film; its structure is appropriate to its subject. Director John Korty uses the blackout-scene style of "The Committee" as a metaphor for Perry's life. His off-stage existence appears to consist of a series of short bits which necessitate the playing of different roles. The scenes get blurred together, so that Perry cannot distinguish a performance from "real life," and

he seems to be constantly performing. He divides his personality into performer and audience, and as he continues to perform, even off-stage, he continues to watch himself. His actions become totally premeditated, as evidenced by a scene in which he escorts a girl into a forest and thinks how even the sun has acquiesced to his plan for seduction. But this is not just a problem of this particular actor. It is a familiar trouble to many of us who have so minutely staked out our road to fame and fortune that we can never be spontaneous, and all of our actions must be at least slightly insidious.

"Funnyman" never tries to be that "deep." We see the problem in an unpretentious way, and like "The Committee," it's always refreshingly funny and never depressing. Korty's use of "The Committee" as a metaphor is near perfect. Just as the revue only seems to largely improvised (actually they've been doing it for many performances), so Perry's actions only seem to be spontaneous. As I mentioned before, the film is broken into a series of scenes which imitate "The Committee's" style.

Korty manages this with the interesting technique of using a different color for each shot: drab brown for the domestic scenes, blues for the reflective times, and always a warm red for the performances.

Peter Bonerz, who actually worked with "The Committee," plays Perry and turns in one of the most likeable comic acting jobs imaginable. His face must be made of putty because he can look like more characters than make up a commedia dell'arte troupe. He's almost always light-hearted, and even when he's not, he doesn't appear weighted down by the burden of a great moral subject. Bonerz should be getting some of the roles usually reserved for less competent but better know actors like Richard Benjamin and Elliot Gould.

Although I earlier put the blame on big business for the lack of competent American movies, they don't deserve all the credit. Audiences simply have not demanded enough for their money. You may not be interested in a movie with artistic flair; you might just want to be entertained. "Funnyman" manages to satisfy both desires in grand style.

An Amiable but Forgettable Flick

by Jack Burton

When I first heard of the film "Skin Game," with James Garner, I thought it had to be a coy Doris Day-type sex comedy. But this is not the case. Instead, it's more like Abbott and Costello in the old South.

Basically, it is a race-relations comedy that attempts to show, without being pretentious, that white and black can relate to each other, even in the worst of times, namely the Slavery period.

James Garner (Quincy) and Lou Gossett (Jason) play a pair of con men who travel throughout the South in 1857 posing as master and slave. Their racket in "Skin Game" involves Garner auctioning off Gossett as slave, and, after pocketing the money, freeing his pal to play the game again in the next town.

Along the way they face such dangers as John Brown of Harper's Ferry fame and a determined slave trader. These adventures lead to plot complications that reveal the depth of equality and loyalty between Quincy

and Jason.

The background of "Skin Game" is a combination of both old and new. The characters of Quincy and Jason have the makings of traditional American folk heroes, and the names of the towns which they visit, "Fair Shake" and "Dirty Shame," add to the sense of 19th century Americana. But the snappy one-liners that fly between the duo and the clever editing give a definitely modern gloss to the film.

"The Skin Game" can be looked

upon as an anachronism. The actions of Quincy and Jason on the screen could only have been permitted by a great degree of freedom, a degree of freedom which did not exist at the time of slavery. And it is for this reason that "The Skin Game" fails to make its point effectively.

Though it fails in getting across its point of black and white cooperating peacefully, it is a pleasant and funny movie. Garner and especially Gossett make a sensitive subject-race relations-easy to take.



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Exploitation Under the Grand Union

by Mark Nadler

"The Touch," Book by Kenn Long in collaboration with Amy Saltz. Lyrics by Kenn Long. Music by Kenn Long and Jim Crozier. Directed by Ted Mornel. Based on original staging by Amy Saltz. Production designed and supervised by Jimmy Cuomo. Musical direction by C. D. Place.

It's hard to believe that what is being advertised as "the best rock musical of the year" is being staged in a little dinner theater hidden under a Grand Union supermarket in Gaithersburg, Maryland. And with good reason.

"Touch," adapted from a book by Kenn Long, who also wrote the lyrics and some of the music, made its trial run off Broadway (way off) before the big Gaithersburg opening several weeks ago. Since then, the management has had trouble filling the empty tables at the Diadem Dinner Theater, and it's not hard to figure out why.

To begin with, the play is just plain bad. It's difficult to avoid the obvious comparison with "Hair," and in a rating of the two, "Touch" comes in somewhere around third. The dialogue is phony, with every other line beginning either "Hey, man," or "Oh, wow!" The script produces the same artistic effect as nails scratching across a blackboard.

The music is amazingly unimaginative, without a single memorable tune out of a grand total of 19 songs. That's not to say that the cast didn't try to make them work, because they did. Richard Morris and Ted Hurdock (as Roland and Wyman, respectively), did a fine job on the laff-riot number, "Maxine." But it says something about the score when the best song is a spoof of the garbage that passed for rock music in the '50's.

The characterizations are totally lacking in depth, as the directors allowed a procession of unadorned stereotypes to trip their way across the stage and through the audience. Once again, the cast tried hard, with Morris, Hurdock, and Lola-Belle Smith doing fine jobs with meager material. As a matter of fact, the entire cast gave the impression that they were really working at it. It's just a shame they had so little to work with.

What it all comes down to is that "Touch" is an uninspired attempt to pump the last box office appeal out of alienated freeks, on-stage pot-smoking and breast-baring, and direct appeals to

the audience, with the actors picking their way to the stage through the martini-laden tables. Everything is love and trust, you did, man? Everybody is a poet or a songwriter, and everybody has taken crash courses in psychoanalysis and sensitivity training.

But if the forgettable score, shallow characterizations and negligible plot seem irritating, they pale in comparison with the message of "Touch." After sketching in minor detail a few of the many evils of the outside world, including homosexual rednecks who beat up hippies, the play concludes with a rousing production number entitled — you guessed it — "Alphagenesis," which dictates the way to change society is to retreat to communes in the country. Good luck.

Maybe that's not such a bad idea after all. No more rip-off dinner theaters featuring nonsensical musicals.

A few words about the Diadem itself. It really is located under the Grand Union in the Walnut Hill Shopping Center, and throughout the performance it sounded as if one of the store's more clumsy employees was having trouble unloading a crate of large, economy size cans of Hawaiian Punch. It's too bad the actors had to put up with the noise in addition to the show.

But the 35 or 40 hip suburbanites in the audience didn't seem to mind. They even seemed unaware of the beautiful irony as the cast left the stage and circulated through the audience chanting "loving, touching" — and before the last actor had left, the lights came on, and the waitresses hustled from one table to another handing out the checks.

HOSTAGE, from p. 2

Dr. James feels that Behan's use of rather "earthy" language is an extension of the humanist philosophy. As Dr. James expresses it, "language in and of itself never hurt anyone." In addition, a variety of bodily functions are portrayed on stage, all of which are treated in a natural, not-uptight way.

With regard to the production, Dean Munroe has created a set which combines elements of a proscenium with a thrust stage. In addition, the set has been built on several levels.

All evening performances are scheduled for 8:00, with a 2:00 matinee on Sat., Oct. 30.



Santana Puts a Stereo to Good Use

by Mark Needleman
Columbia KC30595

If excitement is of any worth in determining a recording artist's success, then Santana is without equal in successful musical production. They are the only group I know of whose music so completely penetrates the listener that he feels a part of the music; moves with it, feels it, and has it command the sensory emotions. We can often marvel at a pop musician's talent, but usually only from the outside—noting this or that uniqueness. With Santana we can only view from the inside their music, because it so captivates one's soul. Who has time to figure out how well Carlos Santana is doing this or that on his guitar; we are too busy experiencing whatever he is doing.

O.K., so maybe I'm prejudiced towards Santana, and the above was my opinion of them even before I listened to their newest album, without a title.

But this opinion is only strengthened by their latest attempt. The new album doesn't captivate one exactly as did Abraxis, by means of linking the individual songs together and having the ending of one work into the beginning of the next. The excitement of the latest album rests on each cut as an individual unit. And these cuts are so strong that they have no trouble at all standing alone. The album is, of course, purely Latin flavored, with barrages of percussion instrumentation and wild rhythm.

The album opens with bells and bongos sneaking up silently, picking up speed and volume, and being met with bass, guitar and organ, faster and faster until breaking into a more patterned rhythm. This cut, "Batuka," is typical of Santana's style and reflects the mastery which they displayed in their first two albums. Then, the eerie bass continues and leads into "No One to

Depend On," a vocal. Vocalization continues in "Taboo," a most mysterious Latin seasoned song. But the most exciting cut on one side is "Toussaint L'Overture" as it rises to the fever pitch of the entire Abraxis album.

The most unusual cut for Santana is "Everybody's Everything," a sort of Spencer Davis tune a la BS&T and Chicago. It ends in a flurry of drums that maintains its still Latin origin.

The following cut comes off as the kind of melody and rhythm you'd hear while doing a samba at poolside of Grossinger's. Some fascinating piano. "Jungle Strut" and "Para Los Rumberos" display the kind of music that is at the heart of Santana: movement, rhythm—excitement. To top it all off "Everything's Coming Our Way" gives Carlos a chance to put out a mesmerizing vocal.

As for myself, Santana makes me glad I own a stereo.

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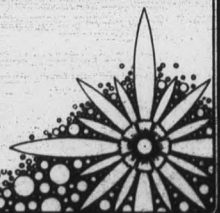
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David

(To David Dublin, whose father died in Vietnam).

you have travelled many miles, David,
you
have passed through many hands;
through you wash the heavy wings
of silence,
and bells without clappers
ring;

what you have lost
you cannot hold
between your fingers/ nor drive away
in times of sleep or play—

what you have lost
you have lost in trust that failed
and in love
that vanished through the neck
of an endless road, which seemed
to hang
airtight and dark/ like old and beaten skin/
from the face of a cliff and
to recede, while you watched,
recede dreamily, as if what was
leaving, left but would return,

like the tide which leaves the sandy shore
barren/ for a time, but fills it up again;
but while you watched, while
time turned its burning wheel, and
miles crept past your chilly windows,
no road swept back, no love returned—

and what you lost
forms itself within you, opening
and swelling/like a deep and weeping wound/while
each edge marks the edge of something
empty, whose space you circle round and round
with eyes drowned
in bewilderment and rage.

your hand lifts like the foam-spewed-
inner sea, measuring its distance/ between distance
and distance;
your words ramble, as if to speak of something;
but you know somewhere in backwardsforwards time
that speech cannot say it without
the spaces that convey speech;
your head somehow shows this
in its quick small movement
downward, and
your eyes
as they go around the other side
and return, concave and fractured.

all the worn paths—all the miles travelled—
burned down and bare,
now offer you only slivers
of blood, your own blood
beaten into scarlet air, red and hot
like the sun/ braking its feet
against the coughed up
steps of night.

you are flesh,
you have the body of a boy,
but, still,
something terrible presses from the inside
to diminish you;
you have become too thinly untouchable,
and only silence
can take you for its own.

perhaps some invisible realm
will have you, a place where
children lost from the world
can go to live out their dreams, a place where death
seems not so final and distinct and unfair,
a place where
fathers return from wars.
perhaps you have gone there/
and know already
that you will not return.

Margee Morrison
1971

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"Once Over Nightly"

by T.O. Loewenstein

There's this musical farce playing at Georgetown University Theater. It's an original musical called "Once Over Nightly." It was written by two Georgetown students, Mike Sheehan and Sheldon Goldberg, and it ain't bad. It is entertaining and certainly worth seeing.

It's all about a lonely young man from New York, Mr. Sheehan, who comes to Washington searching for love and happiness. He finds both in the form of a beautiful young woman, Cynthia Stanley, though his achievements are accomplished through somewhat devious means (they are planned and instigated by his friend and neighbor, Jack Foley). At the same time he is being pursued by a religious fanatic, Mary Ellen Connor, and a quack psychiatrist, Michael P. Malloy.

The acting is quite good. It's nothing that will win awards, perhaps, but for once I've seen a student production where the actors didn't entirely seem as though they were acting. The cast members were quite natural in their roles. Instead of thinking to themselves,

"I'm supposed to be feeling this emotion or that," the cast seemed to be genuinely feeling.

Even the musical numbers were good. They didn't always seem to fit into the play (sort of like they were stuck in there after the play was written), but that's all right.

One thing should be kept in mind, however. Despite the fact that this is an original musical, there isn't all that much that is truly original. The plot is easily predictable. Almost from the first scene—the first few lines—the audience can guess the whole story. The jokes are numerous and most of them are funny, but those that aren't seem forced, and all of them are the kind you've heard before. But all this is forgivable because the pace is fast and doesn't leave much time for the audience to get bored.

So, strange as it may sound, it really doesn't matter if the musical numbers don't exactly fit, the plot is predictable and the jokes are ones you've already heard. The show is entertaining. If you're looking for a good way to spend a little more than an hour and \$1.50, go see "Once Over Nightly."

Music Previews

Edgar Winter's White Trash, featuring Jerry la Croix, will appear tonight at 8:00 in Lisner Auditorium. This group, from the Louisiana-Texas bar circuit, has collected its members for over 10 years. Edgar's White Trash has musicians from Detroit, New England, and the South, including New Orleans' Bourbon Street. Originally four members, (Edgar Winter, Jerry la Croix, Jon Smith and Bobby Ramirez), the group has now added three more musicians (Rick Der-ringer, Mike McClellan and George Sheck) to hold their music together.

Tickets are on sale at the Information Desk at \$2.50 and \$2.00 with college ID.

On Tuesday night, October 26, Edward Tarr and George Kent will give a trumpet and organ recital in Lisner Auditorium at 8:30. They will play pieces ranging from an early fifteenth century "Quatro Corrente" by Girolamo Frescobaldi to a twentieth century "Atem" for wind instrument with tape by Mauricio Kagel. Other selections will include works by Girolamo Fantini, Henry Purcell, John Stanley, Maurice Greene, Giovanni Viviani and Gyorgy Ligeti.

Edward Tarr is an American by birth who has, since 1959, lived in Basel, Switzerland, and is considered by many to be the world's outstanding performer on both the modern and baroque valveless trumpets.

George Kent, a native of Rhode Island, is a graduate of the University of Rhode Island and of the New England Conservatory in Boston. Like Edward Tarr, he was a trumpet student of Roger Voisin in Boston and it was a mutual interest in baroque valveless trumpets which led these artists first into correspondence and then into an active performing collaboration.

Tickets are now on sale at the Center Information desk. They are \$2.50 and \$2.00.

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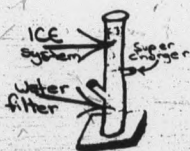
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Shalom '72: Israeli Culture

"Shalom '72," an Israeli troupe touring the United States, appeared at GW last Thursday, October 14, 1971, before a full house at Lisner Auditorium. The group is composed of dancers, singers Yaffa Yarkoni and Shuli Nathan, the Amranim Brothers, and a rock group called the Lions of Judah. A wide range of material is performed by the acts.

The show's objective is to bring a touch of Israel to college campuses throughout the nation. It attempted and succeeded in dispelling the idea that Israel is a Utopia. The show did expound the virtues of Israel, both as a nation and Jewish homeland. However, the performers did not hesitate to discuss Israel's internal problems, such as the Oriental Jews. Despite these internal and very obvious external problems, the show stressed that a Jewish culture is being continued in Israel. Background slides of scenes were shown with each performer.

Following the show there was an invitation-only reception in the Dimock gallery which quickly turned into an open, informal party. Israeli Ambassador to the United States Yitzhak Rabin and his wife, as well as other embassy officials and the twenty-two performers mingled with students and community people.

A further touch from Israel was present in the form of Israeli wine, cheese, and food.

Jim Lampke and Bill Cook, members of the Jewish Activist Front, which sponsored Shalom, felt that it "really showed what Israel is like."

Lampke emphasized the merging of the old and new in Israel, as well as in "Shalom," where first generation Israelis to fourteenth generation Israelis work to present the varied aspects of the culture.

The JAF hopes to bring similar cultural programs to GW later this year, including an Israeli Art Show.

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At Audio Specialists we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars. If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: "What should I spend for a stereo system?" If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what the amount is, between you and the salesman starts one of those time-consuming "games people play." This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

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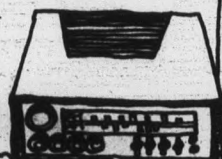
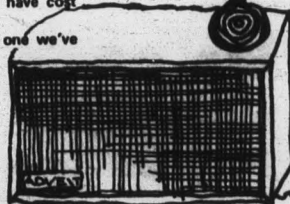
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